

KRISTIN DALLESKE

Studio City, CA

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PROFILE

Fabricator specializing in foam construction, scenic finishing, and structural builds for themed environments and production settings. I turn concepts into physical costumes, puppets, and environments designed to function reliably under real production conditions while supporting visual storytelling.

EXPERIENCE

Sunweaver Creative – Los Angeles, CA

Fabricator & Installation Crew | 2023–2026

- Fabricated scenic elements and structural components for immersive installations; supported large-scale install and strike

Lively Productions – Denver, CO

Assistant to Designer / Scenic Fabrication | 2022

- Executed foam facade repairs and scenic refinishing for themed holiday installation; assisted with on-site install

Pink Sparrow – Compton, CA

Scenic Artist (Contract) | 2025

- Prepped, sanded, Bondo-filled, and hand-painted sculptural foam and set elements for Nordstrom holiday installation

Playtime LLC – Englewood, CO

Soft Foam Fabricator | 2018–2020

- Covered fiberglass structures with EVA foam; sculpted and refined large-scale organic elements

SAYLOR LLC – Los Angeles, CA

Puppet Fabricator & Wrangler (Contract) | 2025

- Modified functional puppets for *Jurassic World* 2025 digital campaign; on-set Puppet Wrangler responsible for mechanical troubleshooting and rigging adjustments

KreatureKid – Arvada, CO

Lead Puppet Fabricator & Wrangler | 2021–2023

- Fabricated and integrated foam structures and internal systems for performance puppets and suits; executed structural seaming and surface refinement
- On-set Puppeteer & Wrangler – *Onyx the Fortuitous and the Talisman of Souls*

The Jim Henson Company – Los Angeles, CA

Specialty Costumer | 2017

- Constructed principal character garments for *The Dark Crystal: Age of Resistance* within production shop workflow

Discovery Source – Carlsbad, CA

Puppet Fabricator | 2024

- Built prototype puppet for Rocky Mountain PBS pitch production
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CORE SKILLS

Foam fabrication • EVA coverage & sculpt refinement • Foam latex patching & seaming • Surface prep & sanding • Bondo & epoxy repair • Scenic paint • Detail airbrushing • Fabric aging & dyeing • Armature construction • Costume & textile integration • On-set puppet wrangling • Shop workflow collaboration

EDUCATION

BFA Costume Design – University of Colorado, Boulder

AWARD

Grand Prize Winner – Jim Henson Company Dark Crystal Fan Film Competition (2016)